

KONELINE: our land beautiful still photo captions.

Production stills for ONLINE use are available via our website:

<http://www.canadawildproductions.com/media-download/koneline/>

Please contact the Production if you require other images for use in PRINT media or different resolutions or formats of any of our photos.

PLEASE NOTE: All images aside from (Behind-The-Scenes photos and Guide Outfitter) are available both optimized for PRINT and for SCREEN. Files for print have “print_cmyk” in their filenames, whereas files for online or digital use have “screen_srgb” in their filenames. The ID labels are generic to source images.

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Stand Alone Shots

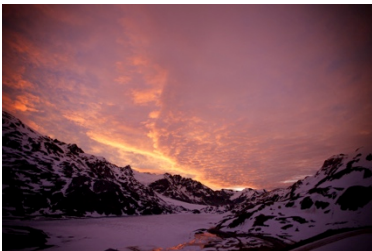


(ID: Driller_Sunset)

Caption: *Diamond driller and sunrise over Northwest BC.*

A scene from **KONELINE: our land beautiful..**

A Canada Wild Production



(ID: Landscape_Pink Sky)

Caption: *Sunset over Bruce Jack Lake and mine.*

A scene from **KONELINE: our land beautiful.**

A Canada Wild Production.



(ID John Wright_Sings)

Caption: *John Wright sings, North to Alaska.*

A scene from **KONELINE: our land beautiful.**

A Canada Wild Production.



Transmission Line

(ID: Linemen_Tower Struggle)

Caption: *Dancing with the North West Transmission Line.*

A scene from **KONELINE: our land beautiful**

A Canada Wild Production



(ID: Linemen_Crouching)

Caption: *Caught in a chopper down wash, linemen build the North West Transmission Line.*

A scene from **KONELINE: our land beautiful..**

A Canada Wild Production



(ID: Tower_Aurora_light)

Caption: *Northern lights on the North West Transmission Line.*

A scene from **KONELINE: our land beautiful.**

A Canada Wild Production.



(ID: Tower_Inside)

Caption: *Inside the geometry of the North West Transmission line.*

A scene from **KONELINE: our land beautiful..**

A Canada Wild Production

Moose Hunting



(ID: Moose_Orville Elliot Wide (two men and landscape))

Caption: *Moose hunt on Tahltan Territory*

A scene from **KONELINE: our land beautiful.**

A Canada Wild Production.



(ID: Moose_Orville Points)

Caption: *Orville Brown skins a moose on Tahltan territory.*

A scene from **KONELINE: our land beautiful.**

A Canada Wild Production.

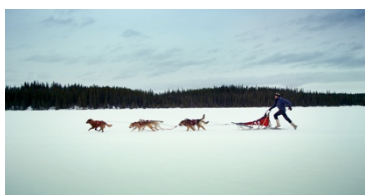


(ID: Moose_Blood Pillow)
Caption: *Moose blood pillow— the colour of life and death, hunting on the Tahltan territory.*
 A scene from **KONELINE: our land beautiful..**
 A Canada Wild Production

Dogsledding



(ID: Oscar_Sled Front (#1 to camera))
Caption: *Oscar Dennis runs his dogs across Tahltan Territory*
 A scene from **KONELINE: our land beautiful..**
 A Canada Wild Production

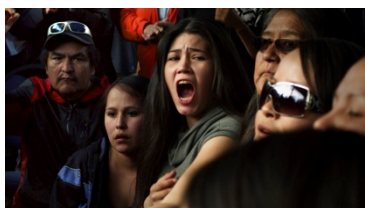


(ID: Oscar_Sled Profile)
Caption: *Oscar Dennis runs his dogs run across Tahltan Territory*
 A scene from **KONELINE: our land beautiful.**
 A Canada Wild Production

Stick Gambling



(ID: Stick_Gambling_Bertha) **Pointing woman**
Caption: *The ecstasy of Stickgambling, Tahltan Territory*
 A scene from **KONELINE: our land beautiful.**
 A Canada Wild Production.



(ID: Stick_Gambling_Shouting Girl)
Caption: *The ecstasy of Stickgambling, Tahltan Territory*
 A scene from **KONELINE: our land beautiful.**
 A Canada Wild Production.



(ID: Stick_Gambling_Hands 2)
Caption: *Stickgambling on Tahltan territory*
 A scene from **KONELINE: our land beautiful.**
 A Canada Wild Production

Behind The Scenes



(ID: BTS_Director Nettie Wild)

Caption: *Nettie Wild, riding in the mountains of BC, is the director of **KONELĪNE: our land beautiful**.*

A Canada Wild Production.

Photo Credit: Robin Lupita Bain



(ID: BTS_Director and Crew on Location)

Caption: *Director Nettie Wild, cinematographer Van Royko, camera assistant Kim McNaughton on location in northwest BC for **KONELĪNE: our land beautiful**.*

A Canada Wild Production.

Photo Credit: Lisa Kolisnyk



(ID: BTS_Nettie Wild Van Royko_Line Up Shot)

Caption: *Cinematographer Van Royko and director Nettie Wild line up a shot of the Stikine Canyon in northwestern BC for **KONELĪNE: our land beautiful**.*

A Canada Wild Production

Photo Credit: Lisa Kolisnyk



(ID: BTS_Nettie Wild Van Royko_Scout Shoot)

Caption: *Director Nettie Wild and Cinematographer Van Royko scout a shot overlooking the Tahltan River in northwestern BC during the filming of **KONELĪNE: our land beautiful**.*

A Canada Wild Production

Photo Credit: Lisa Kolisnyk



(ID: BTS_Nettie driving and shooting her way into Telegraph Creek)

Caption: *Nettie Wild, driving—and shooting—along the banks of the Stikine. The director of **KONELĪNE: our land beautiful**, is bringing the documentary “home” to northern communities where it was shot.*

A Canada Wild Production.

Photo Credit: Meagan Deuling



(ID: BTS_Leaving Tahltan Territory)

Caption: Director Nettie Wild on location on the banks of the Stikine River while bringing **KONELĪNE: our land beautiful**, “home” to northern Tahltan communities where it was shot.

A Canada Wild Production.

Photo Credit: Meagan Deuling

Guide Outfitter

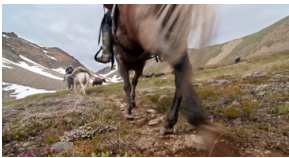


(ID: Horses_Gunsight_Pass)

Caption: Guide outfitter, Heidi Gutfrucht leads her pack string through Gunsight Pass.

A scene from **KONELĪNE: our land beautiful**.

A Canada Wild Production.



(ID: Horse_Tail)

Caption: Guide outfitter, Heidi Gutfrucht leads her pack string through mountains of northwest BC.

A scene from **KONELĪNE: our land beautiful**.

A Canada Wild Production.



(ID: Horses_in_Snow)

Caption: Pack train in mountains of northwest BC.

A scene from **KONELĪNE: our land beautiful**.

A Canada Wild Production.



(ID: Horses_Swimming)

Caption: Guide outfitter, Heidi Gutfrucht (in boat) swimming her horses across the Stikine River.

A scene from **KONELĪNE: our land beautiful**.

A Canada Wild Production.